

Message Text

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70

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 100991

R 111130Z APR 75
FM AMEMBASSY BUCHAREST
TO AMEMBASSY VIENNA
INFO USIA WASHDC
SECSTATE WASHDC 2365

UNCLAS SECTION 1 OF 2 BUCHAREST 1577

VIENNA FOR RPO/CULTURAL UNIT

STATE FOR CU/ARTS

E.O. 11652: N/A
TAGS: SCUL, RO
SUBJECT: PRINTED MATERIAL FOR PHILARTE QUARTET
PERFORMANCE

REF: PLON/CHAPLIN TELCON APRIL 10

POST WISHES TO ORDER FOLLOWING ITEMS IN CONNECTION WITH
PHILARTE QUARTET PERFORMANCE AMERICAN LIBRARY JUNE 7:
A) INVITATIONS - 350. USUAL FORMAT. TIME IS 1900 HRS.
INVITATION SHOULD INCLUDE STATEMENT ABOUT "CONCERT
FEATURING MUSIC OF ST. GEORGE, BARBER, GINASTERA AND
CRUMB." UNDER GROUP NAME PLEASE USE PARENTHESIS,
SMALLER TYPE ("MEMBERS OF THE PHILADELPHIA ORCHESTRA").

B) PROGRAMS - 250 COPIES.

1. OUTSIDE COVER SHOULD INCLUDE NAME OF GROUP,
BIBLIOTECA AMERICANA, JUNE 7, 1975 AND 1900 HRS.

2. INSIDE LEFT COVER SHOULD MENTION:
CHEVALIER DE ST. GEORGE
QUARTETS NOS. 1 AND 6
A BLACK COMPOSER WHO LIVED IN FRANCE AND
UNCLASSIFIED

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WROTE IN THE STYLE OF HAYDN.

SAMUEL BARBER (1910-)
STRING QUARTET, OPUS 11
ONE OF MAERICA'S FINEST COMPOSERS, HIS ROI-
GINAL STYLE RETAINS A STRONG EMOTIONAL FERVOR.
THE STRING QUARTET IS A MODERN WORK, WHOSE
MOST FAMOUS PART IS THE SECOND MOVEMENT,
"ADAGIO FOR STRINGS," WRITTEN BY THE COM-
POSER AT THE SUGGESTION OF ARTURO TOSCANINI.
BARBER HAS WRITTEN THEATRE AND OPERATIC
PIECES IN ADDITION TO SYMPHONIC MUSIC WITH
HIS MOST FAMOUS OPERAS BEING "VANESSA" AND
"ANTHONY AND CLEOPATRA."

ALBERTO GINASTERA (1916-)
STRING QUARTET NO. 1, OPUS 20
THE NOTED ARGENTINE COMPOSER HAS WRITTEN
MANY EXCELLENT WORKS, ALWAYS ATTEMPTING
TO DEVELOP A NATIONAL MJSIC IDIOM USING
FOLK INFLUENCES IN MELODY AND RHYTM. THE
WORK, WRITTEN IN 1948, REFLECTS STRONG,
DARING SHIFTS IN RHYTMIC METER.

GEORGE CRUMB (1929-)
"BLACK ANGELS"
A PULITZER PRIZE-WINNING COMPOSER.

CRUMB APPEARED IN THE AMERICAN MUSIC
AZEEK PROGRAM IN THE AMERICAN LIBRARY IN
OCTOBER, 1974. HIS TRINCIPAL WORKS ARE:

"ECHOES OF TIME AND THE RIVER," "ANCIENT
VOICES OF CHILDREN" AND "MAKROKOSMOS;"
THIS IS THE PREMIERE PERFORMANCE OF "BLACK
ANGELS" IN ROMANIA.

3. INSIDE COVER - RIGHT

PROGRAM

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CHEVALIER ST. GEORGE QUARTETS NOS. 1 AND 6
SAMUEL BARBER STRING QUARTET, OPUS 11

ALBERTO GINASTERA STRING QUARTET NO. 1, OPUS 20

INTERMISSION

GORG CRUMB "BLACK
ANGELS" (THIRTEEN
IMAGES FROM THE DARK LAND)

I. DEPARTURE

1. THRENODY I NIGHT OF THE ELECTRIC
INSECTS

2. SOUNDS OF BONES AND FLUTES

3. LOST BALLS

4. DEVIL MUSIC

5. DANSE MACABRE

II ABSENCE

6. PAVANA LACHRYMAE

7. THRENODY II "BLACK ANGELS"

8. SARABANDA DE LA MOARTE OSUERA

9. LOST BELLS (ECHO)

III RETURN

10. GOD MUSIC

11. ANCIENT VOICES

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12. ANCIENT VOICES (ECHO)

13. THRENODY III NIGHT OF THE
ELECTRIC INSECTS

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

----- 101018

R 111130Z APR 75

FM AMEMBASSY BUCHAREST

TO AMEMBASSY VIENNA

INFO USIA WASHDC

SECSTATE WASHDC 2366

UNCLAS SECTION 2 OF 2 BUCHAREST 1577

4. BACK COVER:

BIO DATA ON PERFORMERS.

THE PHILARTE QUARTET, ALL MEMBERS OF THE PHILADELPHIA ORCHESTRA, WAS FOUNDED IN 1971 AND MADE ITS DEBUT AT THE SARATOGA FESTIVAL, SARATOGA SPRINGS, NEW YORK. THE QUARTET PERFORMS ANNUALLY AT ART AND EDUCATIONAL INSTITUTIONS THROUGHOUT THE UNITED STATES AND HAS TRAVELED EXTENSIVELY IN LATIN AMERICA AND EUROPE.

MEMBERS OF THE QUARTET ARE:

LUIS BIAVA, VIOLIN; FORMER CONCERTMASTER AND ASSISTANT CONDUCTOR OF BOGOTA SYMPHONY IN HIS NATIVE COLOMBIA; PLAYED WITH THE NATIONAL SYMPHONY OF WASHINGTON, D.C.; STUDIED IN ROME AND NEW YORK.

DAVYD BOOTH, VIOLIN; TOURED FOR FOUR YEARS AS A SOLOIST FOR COLUMBIA ARTISTS; IS EQUALLY ACCOMPLISHED AT THE KEYBOARD; STUDIED IN PHILADELPHIA.

SIDNEY CURTISS, VIOLA; HELD THE FIRST DESK POSITIONS IN THE NEW ORLEANS AND NATIONAL SYMPHONIES AND PARTICIPATED IN THE MARLBORO FESTIVAL; STUDIED IN PHILADELPHIA.

BERT PHILLIPS, CELLO; FORMERLY WITH THE CLEVELAND ORCHESTRA; HELD FACULTY POSITIONS AT UNIVERSITIES UNCLASSIFIED

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IN IOWA AND OHIO.

BARNES

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
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Concepts: MUSIC, BIOGRAPHIC INFORMATION, CULTURAL PRESENTATIONS
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Copy: SINGLE
Draft Date: 11 APR 1975
Decaption Date: 01 JAN 1960
Decaption Note:
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Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Drafter: n/a
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Review Withdrawn Fields: n/a
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To: VIENNA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006